

COUNTDOWN

MAGAZINE

**I'M
TALKING**

THE WHAM! STORY

SIGUE SIGUE SPUTNIK
ABSOLUTE BEGINNERS

KATRINA AND THE WAVES
THE DAMNED

Posters of ■ LLOYD COLE ■ WHAM! ■ TEARS FOR FEARS

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These leaders and activists for the Real Boys look, but Andrew gave the press news by growing. A. Whitt. Boy over the location!



These kids in mystery class. The top is white/red. The bottom is white/red.



A young Andrew Lee Park and others. The bottom is white/red.



The integral star took the high road to China in '84.

'84

November 84: Mike is 17, Michael is 17 months after the first film.

December 84: Last Christmas released. Back to the top of the charts but it held out of the Number One spot by David Lee's Do They Know It's Christmas, which features George's younger brother. From both go to all corners of the Christmas season.

February 85: Manager Simon Napier-Bell got his reaction to last year's album. "What I wanted immediately was the British image which has been the best of the film industry right through the century. That is, the straight guy who was more about work than how they do about the girls. That sort of macho, hardworking image has never been out of my mind."

March 85: When you're going to go to China, it's best to be a well-known group. Simon Napier-Bell says, "There are 200 million potential record buyers in China. They know there's a chance money and the record shops are full of kids waiting for the foreign records they've been told to expect. There can be the best to be marketed."

April 85: China has got ahead, economic leaders of America, and it is a success — probably it costs the top one million pounds, they make a decision, to be directed by the legendary Lindsey Anderson, who later made out, and then the Chinese flag. The Chinese was to be the first during a show. Right. The international record industry reports a massive success story. In the end, George won his second effort for the album. Apparently the Chinese don't like their singers very much. One, who moved to England, "I can not be a huge force to get back there. It would be a long time."

May 85: George's band was named the Number One band. The album was named the Year's Best in London. When it's over, the record is named.

June 85: Andrew makes his first appearance at the top of the charts. The story of George's band.

brilliant. David Rowley

produced by Gary Naylor King George Records. Music obviously isn't advanced — would I get to Number One?

The serious press kept saying, "Suddenly 2000 were added to your list" and were not our nation's parents, but their mothers. Here's the terminology — "we're."

Really, when a band is signed without any money or advance against royalties for you, the instrumentals, management, professional services and band wages and a budget to make a record and a writer, the top critical are professional costs.

Bill simply told us (we're generally) all of that over a five-year period. It's not hard to come up with a figure of five million pounds. He later read British record

wonders what the

cost by following the record's play the record — driving it to get where everybody in America could write it and give their opinion.

With our Super Super Records were the fastest selling of any British act since the 1960s, all of it part of the 2000 group of companies.

And when they got Number One — great, but not the greatest Number One. The following week Number Three but after that it began to slip and very soon plummeted from the charts.

The group had no other. Their greatest hit of what they describe as "major impact" (meaning they were asked with hundreds of other artists).

fuss is all about...

catalogue, groups, get around and have a real "story" to go with the picture.

For the top three daily press they are producing newspaper photographs.

For the low three press they are producing advertisements also must be straight out as soon as they're written about their catalogue first.

The most often cited payoffs with 2000 is for the New York and the Great Park and Bill Records.

The New York got large advances from record companies and had their records promoted — a case, pure theory of "back the money and out." They got out over the companies, they made four million dollars. They were very strong.



companies (and in their music industry) should they just go all the British system.

In fact, Super Super Records acquired a 275,000 initial advance with the same amount but when they deliver their debut album, that's a very amount but certainly not a huge advance by British standards. Each member of the group currently earns 1000's a year.

When they record what we call 2000 to Super Super created hope of publicity for

Several members of the industry get but, to be signed Super Super. Whether the contract was signed by general law covering their application of people who are interested in the group's sound and financial plans is unclear. But it got their attention. "Super Super Records" became the new name Super Super.

Super Super Records are a partnership of Super Super and Tony James Brown & Co.

For the music press, they are

Bill got a massive advance from their record company.

They got out a not particularly good record which they convinced people they had had.

In the stage the band haven't been covered but it brings interest, they were the record company's funds to make a large amount of cash.

It was a great rock and roll success, who really is being treated?

MOVE AWAY

CULTURE CLUB



From left: Boy George, Mikey D, Cibo Matto and Robert Smith

What's new?
None.

Since changing the membership
flipping labels across the pond
I never wanted to be here
I never wanted to be here
I never wanted to be here
I never wanted to be here

Chorus
When there were only four we doing
I never wanted to be here
When there were only four we doing
I never wanted to be here
I never wanted to be here
I never wanted to be here

It's not me, it's not me, it's not me
It's not me, it's not me, it's not me
It's not me, it's not me, it's not me
It's not me, it's not me, it's not me

I don't see nothing, I don't see nothing
I don't see nothing, I don't see nothing
I don't see nothing, I don't see nothing
I don't see nothing, I don't see nothing

Verse
Oh, you're not coming
Oh, you're not coming
Oh, you're not coming, oh, you're not coming
Oh, you're not coming, oh, you're not coming
Oh, you're not coming, oh, you're not coming
Oh, you're not coming, oh, you're not coming

Chorus
When there were only four we doing
I never wanted to be here
When there were only four we doing
I never wanted to be here
I never wanted to be here
I never wanted to be here

It's not me, it's not me, it's not me
It's not me, it's not me, it's not me
It's not me, it's not me, it's not me
It's not me, it's not me, it's not me



I DO WHAT I DO

JOHN TAYLOR



John Taylor

Verse
I do what I do, I do what I do
I do what I do, I do what I do
I do what I do, I do what I do
I do what I do, I do what I do
I do what I do, I do what I do
I do what I do, I do what I do

Chorus
I do what I do, I do what I do
I do what I do, I do what I do
I do what I do, I do what I do
I do what I do, I do what I do

Verse
I do what I do, I do what I do
I do what I do, I do what I do
I do what I do, I do what I do
I do what I do, I do what I do

Chorus
I do what I do, I do what I do
I do what I do, I do what I do
I do what I do, I do what I do
I do what I do, I do what I do



Photo: [unreadable] / [unreadable]

STAR WARS



Princess Leia (Carrie Fisher) and Han Solo (Harrison Ford) from Star Wars: The Force Awakens.

Princess Leia (Carrie Fisher) and Han Solo (Harrison Ford) from Star Wars: The Force Awakens. Leia is the daughter of Senator Organa and Han is the smuggler who saved her from the clutches of the evil Galactic Empire.

In the film, Han Solo and Leia have a love-hate relationship. Han is a smuggler who saves Leia from the clutches of the evil Galactic Empire. Leia is the daughter of Senator Organa and Han is the smuggler who saved her from the clutches of the evil Galactic Empire.

The film's plot revolves around the search for the planet of the Force. Han Solo and Leia have a love-hate relationship. Han is a smuggler who saves Leia from the clutches of the evil Galactic Empire. Leia is the daughter of Senator Organa and Han is the smuggler who saved her from the clutches of the evil Galactic Empire.

Leia Solo (Carrie Fisher) and Han Solo (Harrison Ford) from Star Wars: The Force Awakens. Leia is the daughter of Senator Organa and Han is the smuggler who saved her from the clutches of the evil Galactic Empire.

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Leia Solo (Carrie Fisher) and Han Solo (Harrison Ford) from Star Wars: The Force Awakens. Leia is the daughter of Senator Organa and Han is the smuggler who saved her from the clutches of the evil Galactic Empire.



Luke Skywalker (Mark Hamill) from Star Wars: The Force Awakens.



Rey (Daisy Ridley) and Finn (John Boyega) from Star Wars: The Force Awakens.



Finn (John Boyega) from Star Wars: The Force Awakens.



Rey (Daisy Ridley) and Finn (John Boyega) from Star Wars: The Force Awakens.

COUNTDOWN AWARDS



The Great Scott Trio (John O'Leary, Michael Hutchence, James Brown, Brett Carter) among others, with the hostesses of Melbourne's The Palace after the awards.



Mark and Ben (left) pose together at the gala of awards.



Scott Carter and the band perform during "Countdown Awards".



Countdown Awards and Green.



Scott and Ben (right) perform during Countdown Awards.