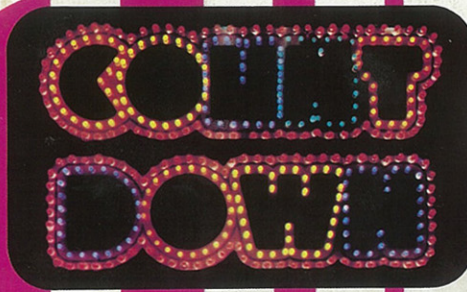


Vol.1 No.6  
DECEMBER '82



MAGAZINE

## MEN AT WORK



### Band of the Month

**M**en At Work have dramatically joined the ranks of Little River Band, Air Supply and AC/DC in the 'upper stratosphere' of Australian bands who have stormed the American charts.

With *Who Can It Be Now?* a number one hit, and *Down-under* looming up strongly behind it, the lovable Melbourne pub band have realised their wildest dreams.

Colin Hay (vocals/guitar), Greg Ham (vocals/keys/keyboards/percussion), Jerry Speiser (drums), Ron Strykert (guitar) and John Rees (bass) are undoubtedly *the* Oz outfit of 1982 in the eyes of the world.

Men At Work assembled during 1979 in the inner Melbourne suburb of Richmond and made their home at the Cricketer's Arms Hotel, a good Aussie pub if ever there was one. To satisfy a loyal following, they recorded their most popular stage song, *Down-under*, and pressed up 500 copies on their own independent label. Today those little bits of plastic are worth a fortune. The song hardly created a murmur of interest at the time though.

Through the ceaseless ef-

forts of a loyal fan, who also happened to be an employee of CBS Records, the Men were signed to a proper recording deal in 1980. But not before the record company carpark had been barricaded with giant 'Men At Work' road signs. The deal came just as frustration was beginning to set in. "We really needed it then" says Colin, "because we were getting a bit tired of just going around the pubs, it was getting a bit mechanical".

Nobody, not the band, nor CBS, nor the fans, could have predicted the damburst which accompanied the May 1981 release of *Who Can It Be Now?*



It was national number 2 for 5 weeks, followed in November by *Downunder*, which was national number 1 for 6 weeks (and number 1 in New Zealand). Both were gold singles, while the *Business As Usual* album soared past triple platinum, after holding down the national number 1 position for 9 weeks. One reviewer noted at the time, "Men At Work have come up with the novel idea of putting ten hits on their first album... if you have to crawl a mile over broken bottles to get a copy, don't hesitate".

Before the massive 'break-out' occurred, the blonde and devastating Greg Ham made a living teaching woodwinds to 9-16 year olds. He has fond memories of this period and admits that he is now a bit of a superstar at the school where he taught. "The idea of a teacher becoming a rock star is an inconceivable Cinderella story for most kids" he claims. "I rarely get asked for an autograph when I visit the school because all my old students have a half a dozen notes from me to their parents abusing them for not practising... and they're all signed!"

After a couple of weeks of trying, Countdown Club Magazine editor Glenn A. Baker tracked down Men At Work in a hotel room in Minneapolis, Minnesota, in the American midwest. Before they snatched some well deserved sleep, Greg and Colin shared some of their thoughts with Countdown Club members.

## INTERVIEW:

**INTERVIEW WITH GREG HAM**  
**CDC: How are you finding American audiences Greg?**

**GH:** They're not so different to the people we play to in Australia, except that a lot of them are more familiar with *Who Can It Be Now?* than Men At Work. But they're very enthusiastic. The musical climate here at the moment is just perfect for us, our timing is great. The American public is looking for something new and fresh and there is a huge interest in Australia. Like, the koala on the Qantas TV ad here is a cult symbol — there are marsupial groupies!

**CDC: Is it an advantage for the band to be supporting a Fleetwood Mac Tour?**

**GH:** Oh, absolutely, we are getting some incredible exposure all over America just when people want to see us. The Macs, it turns out, were into the band long before we broke in America. They have an Australian security guy who brought our album over after Christmas and turned them onto it. They booked us for the tour well before we had an American hit. It's great working with them, they're all really nice people.

with our mates Mental As Anything, which should be fun. Canada is huge for us — we've sold almost as many albums there as we have here in America.

**CDC: Are you enjoying being in America at the moment, is it an exciting experience?**

**GH:** Sometimes when I step out of the front door of our hotel in Hollywood, onto Sunset Strip, I feel like I'm not even on the same planet as Australia! Actually, I spend a

for a job... and, of course, he was!

**CDC: Do you think that your overseas success will increase or decrease your Australian popularity in any way?**

**GH:** We've already found our audience at home and I don't think people are going to say, "Well they've made it in the States, they must be ok, I'll go out and buy their record". Australians don't think like that anymore.

band where the backlog runs out and you have to think 'What am I going to do now?'. When you're young, resilient and ready to take on the world, you write furiously and plan away. But when you're actually making records and touring, that takes up most of your energy. The key is to really keep things balanced so that you still have the time to write songs, rehearse, and just spend time together.

**CDC: Some American critics are comparing Men At Work to Police. Does that upset you?**

**CH:** Not at all. I've been singing the way I've been singing for a long time. It just so happens there are similarities between my voice and Sting's.

Both bands chorus guitars, use open chording, and get a sparse sound, that's just the way it goes. They just happened to get up there before we did. In reviews, critics say we sound like this or like that but I've never even heard half the people we're compared to.

**CDC: You guys have been tagged as 'leftover hippies' in Australia. Is that accurate?**

**CH:** I've never been a hippie but I came through that period. For me, the good thing about it was that people came out of it with a strong direction. The stereotype of the hippie was of this passive person, but that was just the surface. What was really happening was some active and politically heavy things. It was a very strong period and you couldn't help but be influenced by it. Most of us took a stab at college education. I went to university because it was easy. It legitimised my existence. All around me people were being put in jail and physically beaten. All that had an effect.

**CDC: Are Men At Work paving the way for other Australian bands in America?**

**CH:** As far as we're concerned, we're paving the way for us. That's about it. If there are other bands who can cut it, good luck to them. Our allegiance is to Men At Work, first and foremost. If other bands have their act together they can do the same thing. I hope they do.

**CDC: Being on the road a lot doesn't seem to bother you that much.**

**CH:** It's pretty good because there's always a laugh to be gained and everyone in the band likes to laugh a lot. It'd be pretty terrible if you had some glum, moody person to whom life was a constant burden or who thought that the problems of the world were on his shoulders. Everyone's fairly level here. We've been doing it for more than three years now and nobody hates anybody else yet. But it's good to get home and wash the dishes, do the laundry and just try to think about what you're going to do with the day.

**CDC: Best of luck with the tour guys. All your Australian fans are proud of you and are looking forward to having you return home.**

**CH:** Thanks a lot, we really appreciate all the support. We are doing our best over here.



Greg Ham

**CDC: Are all your shows with Fleetwood Mac?**

**GH:** No, we've been headlining some of our own shows, at places like Buffalo, Chicago, Huntington Beach and the Peppermint Lounge in New York. With the Macs we've covered an awful lot of miles, most of them in one of those legendary American tour coaches, with videos, bars, beds, lounges and all that stuff. They give us all the lights and sound that we need, none of that short-changing the opening act stuff.

After the American dates we go to Canada to do some dates

lot of my time watching television in my hotel room, particularly 'Wild Wild West'. As you can see, I'm easily pleased!

**CDC: Is the relative anonymity you find outside of Australia a bit of a relief for you?**

**GH:** Yea I guess so. I was able to go to a King Crimson concert last week without a lot of people coming up and asking me questions. Back home it was getting a bit difficult to hop on a tram or a train without people looking at us, wondering where our limo was. Sometimes cars would stop beside us at traffic lights and people would yell out things like, "How'd the last tour go?"

**CDC: I suppose that most American interviewers are asking you the meaning of Who Can It Be Now?. Have you worked out an answer yet?**

**GH:** When Colin wrote it he was living in a low-rent district of Melbourne and, in those circumstances, when you are not expecting a friend to drop around, anyone who knocks on the door you figure is someone you don't want to see. It's a mild form of paranoia that everyone experiences at some stage. At the time, Colin was on the dole and Social Security inspectors had a habit of coming around at odd times to make sure he was out looking

**INTERVIEW WITH COLIN HAY**  
**CDC: Has the demands of success on such a massive scale altered the character of the band?**

**CH:** Now there's lots of young, bright-eyed, clear-skinned 16 year old girls down the front at gigs who love the songs and know every word. So now I have to learn all the words properly and sing them exactly right because they really pick up on that and tell me if I get it wrong. I used to blunder my way through and miss verses and everything but I can't do that now. That's the hardest thing.

**CDC: Do you miss playing at the Cricketer's Arms Hotel in Richmond?**

**CH:** I think that probably the Cricketer's Arms is the closest you could get to the centre of the Universe! No, when you think about it, we still play gigs. All that changes is the fact that we know the shows are going to be sold out, which is a good feeling that lets you take care of playing and forget worrying.

**CDC: You've finished recording the Cargo album. Are there any plans yet for a third LP?**

**CH:** The third album will be the ONE. We've been using up a backlog of tunes so far but there comes a time with any

## THE WINNERS

### MIGHTY GUYS ALBUM WINNERS

Frances O'Brien, Downer ACT 2602  
Lisa Woodward, Wangaratta VIC 3677  
Alison Edwards, Taree NSW 2430  
Tania Ratcliffe, Traralgon VIC 3844  
Tracey Hellyer, Broadmeadow NSW 2292  
Melissa Kidd, Sth Cessnock NSW 2325  
Maritza Delgado, Waterloo NSW 2017  
John Taylor, Fairfield West NSW 2165  
Leonie Smith, Shailer Pk QLD 4128  
Aleta Tulk, Long Jetty NSW 2262

### BILL WYMAN PHOTO WINNER

Jackie Sullivan, Toronto NSW 2283



## PERSONALITY PROFILE

Each month the Countdown Club Magazine will be placing one rock personality under the microscope. This month we present a young lad who seems to have a fan or two in Australia, Duran Duran's

### SIMON LE BON

**Full name:**  
Simon John Charles Le Bon  
**Born:**  
October 27, 1958 in Bushey  
Hertfordshire (UK)  
**Weight:**  
A little over 11 stone  
**Hair:**  
Fair (going blonde in the sun)  
**Favourite Food:**  
Seafoods  
**Favourite Drink:**  
Champagne  
**Favourite Actors:**  
Marlon Brando, Donald Sutherland, Derek Jacobi, John Hurt  
**Favourite Actresses:**  
Charlotte Rampling, Elizabeth Taylor, Ursula Andress  
**Favourite Films:**  
Apocalypse Now, Alien, The

Third Man, Thunderball, Romeo & Juliet  
**Favourite Record:**  
"Tumbling Dice" by the Rolling Stones  
**Favourite Bands:**  
Rolling Stones, Sex Pistols, Doors, ABC, Cockney Rebel, Who, Roxy Music, Genesis  
**Heroes:**  
James Bond, Frank Sinatra, Andy Warhol, Cleopatra, Alexander the Great, Edith Piaf, Peggy Lee, Mick Jagger  
**Likes:**  
Women, water, girls, warmth, females, leather  
**Favourite Person:**  
My mum  
**Siblings:**  
Two brothers, Jonathan and David  
**Best Friends:**  
Andy, Roger, Nick & John  
**School Nickname:**  
Muscles

**Early Band:**  
Dog Days (1977)  
**Mascot:**  
Teddy Bear called Schokermoler  
**Dislikes:**  
Cheap perfumes, tattoos, plastic, bad smells, motorways  
**Favourite Animal:**  
Jaguar, because it's skin is so baggy it looks like its wearing clothes  
**Former Occupations:**  
Hospital porter, drama student, kibbutz worker in Israel, printer, art student  
**Ambition:**  
To pilot a plane  
**Self Description:**  
Tall, fair & sultry  
**Hobbies:**  
Anything to do with the water  
**Highlight of Life:**  
Joining Duran Duran

## FIVE YEARS ON, WE REMEMBER

# MARC BOLAN

Like Jim Morrison, Marc Bolan is larger in death than in life. In the five years since his tragic demise in a London car accident, Marc has emerged as a cult hero on the level of James Dean and Marilyn Monroe. Every month

sees a new book or single or album to carry on the Bolan legend. Old interviews, concert tapes, studio out-takes and remixes are being rushed out to meet the huge demand for all things Bolan.

The influence of this silver

studded, sabre toothed dream machine on rock of the eighties is immense. He is to many young bands what the Beatles were to musicians of the sixties and seventies. In Australia, Icehouse, the Church, Mental As Anything and Little Heroes all publicly acknowledge their debt to his music.

Bolan's music, in the words of the late Michael Delaney, was "Basic twelve bar boogie, personalised with his own blend of humour, sass, sensuality, and wildly evocative lyricism. It was well-tuned thrusting big beat, simple and soft-core sexy, sequined and rouged and simmered just below the boil, all strut and pose".

Bolanmania Revisited struck Australia in 1982. A 20 track 'best of' was a top five platinum charter, and when Melbourne's 2MMM-FM recently broadcast a three hour documentary on his life, it received the strongest response to a program since the station began operation.

Marc's music, be it in his acoustic folk or electric rock periods, was steeped in images of harlequins, fawns, eagles, golden cats, Persian beggars, woodland nymphs, elves, goblins and mythological references. At his peak he became an international figure far beyond simple rock'n'roll stardom. He was seen as the Satyr and Mystic that he often claimed to be — a charismatic being who captured the fascination of the world.

Discover Marc's magic for yourself. The best place to start is a budget priced triple album on the EMI label called *20th Century Boy* which covers his entire recording career, complete with extensive notes, rare photographs and all the facts you'll ever want to know. The prize is worth the search.



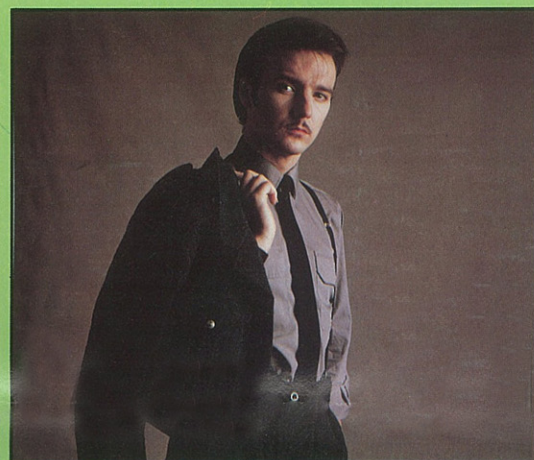
# SHORTS

**SUZI QUATRO** recently gave birth to a 7 pound 3 ounce daughter at a hospital near her home in Romford, England. There is no truth to the rumours that it is now wearing leather nappies!

**UK SQUEEZE** and **PINK FLOYD** are both about to split up. The Floyds have been together for over 15 years and are apparently sick of the sight of each other. But the Squeeze split is a bit surprising in light of their strong success in America, which saw them recently headline at Madison Square Garden in New York.

**HAIRCUT 100** percussionist Mark Fox has left the group to pursue a solo career. His first single, for his own House Red label, will be a version of an old Australian bushie song called 'Bottle Run Dry'. The former schoolteacher has said, "I feel Haircut 100 can't do any better than it's done already. I want to quit while everything is still on the up".

**ULTRAVOX's** Midge Ure has been thwarted in his attempts to record a duet single with Phil Oakey — the Human League's manager has said no. Not to be deterred, Midge has asked Kate Bush to do a duet with him instead.



Midge Ure

**FLOCK OF SEAGULLS** member Paul Reynolds claims that the entire band, which originated out of Liverpool in England, is Beatle-crazy. "When I was growing up" he explains, "they were everywhere and it made me realise that I wanted to do what they were doing. I had an original Beatles guitar and that's a drawing of me with it on our album cover".

**MOON UNIT ZAPPA**, daughter of legendary loony Frank Zappa, has scored one of the biggest American hits of the year with a bizarre piece of jibberish called 'Valley Girls' — sung in what is being described as 'the new teenage language of California'. Moon has made such an impact that she had been hired to appear in an episode of the TV show 'Chips'.

**STING's** film debut 'Treacle And Brimstone' has been awarded first prize at the World Film Festival in Montreal. He says that winning was, "Just as good as being on stage". Sting is trying his hand at screenplay writing at the moment and intends to expand his acting activity. But, he insists, it won't interfere with the Police. "We all need to do outside projects, after being joined at the hip for the past five years".

**THE PRETENDERS** are not done for yet. The decimated group are refusing to say die. They recently placed ads in the UK rock press announcing auditions for guitarists. Meanwhile Chrissie Hynde and Ray Davies are expecting a baby.

Toni Tennille, from **THE CAPTAIN AND TENNILLE**, is following the lead of Linda Ronstadt, Andy Gibb, Rex Smith, Marie Osmond and David Bowie by moving into the area of live theatre acting. She recently opened in 'The Rainmaker' at the St Louis Municipal Opera House. Likewise, **MARIA MULDAUR** has just landed a lead role in 'Pump Boys And Dinette Girls' which opens soon in Detroit. Maybe they've both been watching 'Fame' on TV!

**MENTAL AS ANYTHING** have finally secured themselves an American recording contract after racking up huge success in neighbouring Canada. They have inked with Network Records in the US and big things are being predicted for them.

**THE WAITRESSES** will be appearing in a new American television show called 'Square Pegs', which concerns high school life. In the first episode the group will perform 'I Know What Boys Like' at a school dance.





# MADNESS







**DEBBIE HARRY**



# ON THE BRINK: JAPAN

It seems a bit odd that a band with five internationally successful albums to their credit should be showcased in 'On The Brink'. But for Japan, Australia is a final frontier for conquest. For reasons strange and unfathomable, this country has managed to resist the charm of this stylish, talented outfit.

Japan comprises lead Singer David Sylvian (also synthesizers), drummer Steve Jansen, bassist Mick Karn and Richard Barbieri on keyboards. They have been together, with minor variations in line-up, since 1978 and are now being recognised as the forerunners of the New Romantic movement which spawned the likes of Spandau Ballet, Visage, Haircut 100, Altered Images, Classix Nouveaux, Echo & The Bunnymen and Theatre of Hate. In England, David is a high-profile teen-idol figure on par with Steve Strange, Adam Ant, Nick Heyward, Simon Le Bon, Phil Oakey, Sting and Midge Ure.

The most succinct description of the group comes from Dave Gelly, a critic for the Observer newspaper in London. He says, "There is a steely certainty about

Japan which freezes the jibes of the fashionable world and insists upon attention. Ignore us if you like' the stares seem to say, 'but you will be missing something'. It has taken a long time, partly because the band's music is totally bafflingly at odds with the visual image and partly because it reveals its extraordinary qualities only after repeated hearings. It is serious music, not solemn or self-important, but serious in the sense that rigour and craftsmanship and commitment have gone into its creation. It doesn't sound like anyone else; it is unique; it is Japan's music."

True to its name, Japan's music reflects the oriental atmosphere which the band finds so alluring. During a recent tour of the Far East, the influences, observations and atmosphere absorbed served to strengthen a strong stylistic thread that has been evident since the first album, *Adolescent Sex*. The most recent LP, *Tin Drum*, is highlighted by the tracks *Visions Of China* and *Cantonese Boy*. Ironically, when Japan did finally crash into the UK top twenty, it was with *Quiet Life*, a two year old track featuring depart-

ed guitarist Rob Dean. Far from being 'over made-up pretty boys', as certain pockets of the British rock press have labelled them, Japan represent a truly original dimension in eighties rock. Attitude is an all-important factor — an attitude that leads them to plough their own course and create their own music, treating detractors with the contempt they deserve. Focus upon the group invariably centres upon dazzling leader David Sylvian, whose lyrics, vocals and synthesizer work galvanise attention. David is an eccentric figure who shuns much of the social whirl that accompanies pop stardom. "I

only mix with a few people" he admits. "I prefer to stay indoors. If I go to a nightclub I find the quietest place to be, where I'm least likely to be approached by other people. I feel so vulnerable when I'm surrounded by strange people in a public place. Maybe it's because of things that happened when I was younger — being beaten up. "I started wearing make-up and dyeing my hair when I was about 14. It wasn't the done thing at school. I was naive enough to think that the other kids would be on my side against the authorities. But I was wrong, they beat me up instead. So I stopped going to school. When

people don't understand what's going on they resort to violence. But that only made me more determined. I'm extremely stubborn and that's helped me along".

David's stubbornness and Japan's talent will inevitably result in their complete international breakthrough. Sample a taste yourself... but prepare to be converted. Currently on the market, on the Virgin label, is the *Gentlemen Take Polaroids* and *Tin Drum* albums, while the best of their first three LPs has been captured on the RCA *Assemblage* album.

side albums by ABC, Flock of Seagulls, Duran Duran and Ultravox in terms of overall quality in the new music area. Wisely, the hit single, *The One Thing*, vocalised superbly by Michael Hutchence, opens the album. It's fine sailing from there.

VERDICT: \*\*\*\*½

## WENDY & THE ROCKETS Live (Mushroom)

It's great to finally have Wendy Stapleton on an album, even if it does have only six tracks. Recorded live at the Lower Plenty and Dorset Gardens hotels in Melbourne back in June, these cuts represent the crisp energy that has elevated the band to a top drawcard position in their

home city. Like Sharon O'Neill, Wendy is a quality songwriter and was responsible for all but one of the tracks on this mini-LP. Neatly arranged and well balanced, they are highlighted by some tasty guitar from Joey Amenta (formerly with Taste). Best cut is *Burn Like Fire*, although *When I'm Gone* rocks hard enough to give Cheetah a run for their money. Now let's hope that like Lisa Bae, Wendy is allowed the luxury of a big-budget studio album.

VERDICT: \*\*\*½

## BILLY IDOL Billy Idol (Chrysalis)

Billy was the leader of the now defunct pioneering punk outfit

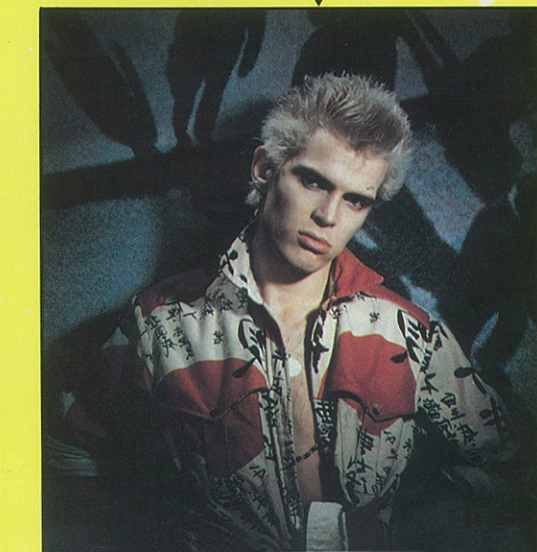
Generation X. After laying low for a couple of years he has been floated back on the market by new manager Bill Aucoin, who also handles Kiss and Shanghai. His first solo album has been ably produced by Kieth Forsey, currently skirting the charts himself with *Take Me To The Pilot*. It is a straight-ahead rock LP, somewhat at odds with his original sound and image. Thunderous backing, energetic vocals and tensile songs add up to an enjoyable new album that should provide a solid springboard for a solo career in the 80's for Mr Idol, despite his pre-sumptuous name.

VERDICT: \*\*\*½

## JOHN WAITE Ignition (Chrysalis)

The powerful lead voice from The Babys (remember *Isn't It Time?*) makes a welcome re-appearance on this dynamic album. *Ignition* is a fitting title, because this album sparks from the opening cut — *White Heat*. Waite's music is a degree more powerful and contemporary than most coming out of dull ol' America at the moment. The mix by engineer Bob Clearmountain, who co-produces the Church, would sound great on a \$10 stereo. Waite's high-register voice soars over one pounding thumper after another and it's hard to keep your feet still. Put this on at a party and watch the place erupt.

VERDICT: \*\*\*\*



## VINYL VERDICT

REVIEWED BY  
GLENN A. BAKER

\*\*\*\*\*Masterpiece  
\*\*\*\*Mighty  
\*\*\*Moderate  
\*\*Mediocre  
\*Miserable

### GLENN SHORROCK

#### Villain of the Peace (Capitol)

It has taken Glenn Shorrock more than twenty years of distinguished rock'n'roll service to arrive at a complete understanding and mastery of his own immense talents. This magnificent album is a testament to his skills as a singer, songwriter and performer. It is infinitely more human, honest and revealing than any Little River Band album.

Recorded in Los Angeles with such legendary musicians as Bill Payne, Garth Hudson, Skunk Baxter, Andrew Gold, Jimmy

Fadden, Tom Scott and David Lindley, as well as three former Eagles, *Villain of the Peace* is a mature, perceptive and often witty statement. The title track tells, with brutal honesty, the real story behind the split of LRB, while *Will You Stand With Me* (easily the best cut) and the single *Rock'n'Roll Soldier* tell the story of Glenn Shorrock, the artist. He should have done this years ago.

VERDICT: \*\*\*\*\*

### INXS

#### Shabooh ShooBah (WEA)

It doesn't take a crystal ball to realise that the highly talented INXS cannot be contained within this country for very much longer. This, their third album, is absolutely world class. The texture of the instruments (particularly the interplay between guitar and keyboards), the intelligent structure of the songs, Mark Opitz' shimmering production, and even the packaging reeks of style and imagination. This can be placed along-



# ROCK BIRTHDAYS

## JANUARY

- 1 Country Joe McDonald, 1942
- 2 'Shirley' Strachan, 1952
- 3 John Paul Jones (ex Led Zep), 1946
- 4 Stephen Stills (CSN), 1945
- 5 Athol Guy (ex Seekers), 1940
- 6 Malcolm Young (AC/DC), 1955
- 7 Syd Barrett (ex Pink Floyd), 1946
- 8 Mike McGear/McCartney, 1944
- 9 Kenny Loggins, 1948
- 10 David Bowie, 1947
- 11 Jimmy Page (ex Led Zep), 1944
- 12 Terry Sylvester (Hollies), 1945
- 13 Donald Fagan (Steely Dan), 1948
- 14 Pat Benetar, 1953
- 15 Robbie Krieger (ex Doors), 1946
- 16 Aynsley Dunbar (Jeff S'Ship), 1947
- 17 Elvis Presley (RIP), 1935
- 18 Joan Baez, 1941
- 19 Scott Walker, 1944



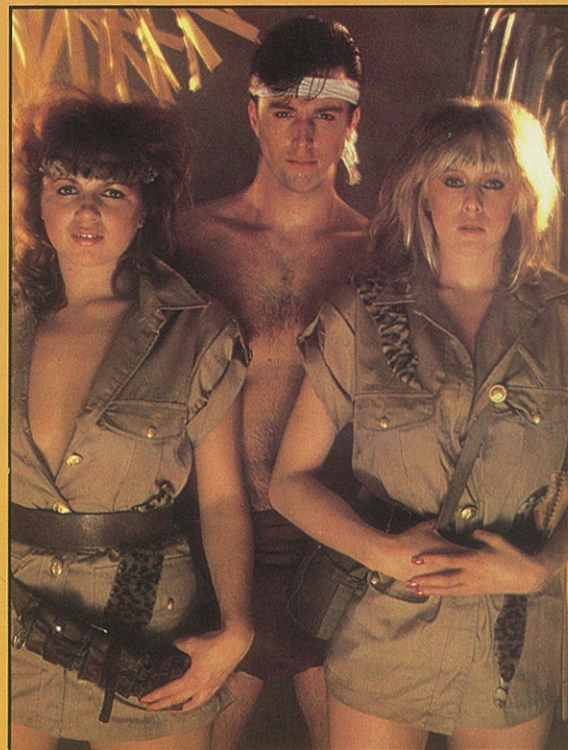
John Travolta

- 10 Rod Stewart, 1945
- 11 Jim Croce (RIP), 1943
- 12 Daryl Braithwaite (Sherbs), 1949
- 13 Long John Baldry, 1941
- 14 Maggie Bell, 1945
- 15 Graham 'Suggs' McPherson (Madness), 1961
- 16 Chas Smash (Madness), 1958
- 17 Captain Beefheart, 1941
- 18 Mick Taylor (ex Stones), 1948
- 19 David Ruffin (Temptations), 1941
- 20 Dolly Parton, 1946
- 21 Robert Palmer, 1949
- 22 Phil Everly, 1939
- 23 Janis Joplin (RIP), 1943
- 24 Johnny O'Keefe (RIP), 1935
- 25 Paul Stanley (Kiss), 1949
- 26 Richie Havens, 1941
- 27 Chris Britton (Troggs), 1945
- 28 Sam Cooke (RIP), 1931
- 29 Glenn Wheatley, 1949
- 30 Neil Diamond, 1944
- 31 Warren Zevon, 1947
- 32 John Belushi (RIP), 1949
- 33 Edward Van Halen, 1954
- 34 Gary Libbs (ex Ant), 1958
- 35 John Cooper Clarke, 1950
- 36 Kevin Coyne, 1944
- 37 Nick Mason (Pink Floyd), 1945
- 38 Richard Wright (Pink Floyd), 1945
- 39 Ian 'Molly' Meldrum, 1946
- 40 Stevie Marriott (H.Pie), 1947
- 41 Marty Balin, 1945
- 42 Phil Collins, 1951
- 43 Johnny Rotten/Lydon, 1958
- 44 Phil Manzanera (ex Roxy), 1951
- 45 Hugh Wayne Casey (K.C.), 1951

## FEBRUARY

- 1 Ray Sawyer (Dr Hook), 1937
- 2 Lisa Marie Presley, 1968
- 3 Normie Rowe, 1947

- 2 Graham Nash (CSN), 1942
- 3 Roberta Flack, 1937
- 4 Dave Davies (Kinks) 1947
- 5 Melanie, 1947
- 6 Alice Cooper, 1948
- 7 Bob Marley (RIP), 1945
- 8 Nigel Olsson, 1949
- 9 Al Kooper, 1944
- 10 Natalie Cole, 1950
- 11 Mike Batt, 1950
- 12 Alan Lancaster (S Quo), 1949
- 13 Jim Capaldi, 1941
- 14 Carole King, 1941
- 15 Peter Allen, 1942
- 16 Gene Vincent (RIP), 1935
- 17 Steve Hackett (Genesis), 1950
- 18 Ray Manzarek (ex-Doors), 1935
- 19 Peter Dinklage (ex-Monkees), 1944
- 20 Lee Emmett (ex-Cheek), 1953
- 21 Tim Buckley (RIP), 1947
- 22 Mick Avory (Kinks), 1944
- 23 Melissa Manchester, 1951
- 24 Ali Campbell (UB 40), 1959
- 25 Sonny Bono, 1935
- 26 Broderick Smith, 1948
- 27 Gene Pitney, 1941
- 28 Yoko Ono, 1934
- 29 Cindy Wilson (B52s), 1957
- 30 John Travolta, 1954
- 31 Smokey Robinson, 1940
- 32 Tony Iommi (B Sabbath), 1948
- 33 Peter Wolf (J Geils), 1947
- 34 Buffy St Marie, 1941
- 35 Nina Simone, 1933
- 36 Rusty Young (Poco), 1954
- 37 Johnny Winter, 1944
- 38 Paul Jones (Blues Band), 1942
- 39 Nicky Hopkins, 1944
- 40 George Harrison, 1943
- 41 Elkie Brooks, 1945
- 42 Jake Burns (Stiff Little Fingers), 1958
- 43 Sandy Shaw, 1947
- 44 Johnny Cash, 1932



Tight Fit

Stephen Grant (Tight Fit), 1960  
Fats Domino, 1928  
Paul Cotton (Poco), 1946

27 Steve Harley, 1951  
28 Brian Jones (RIP), 1942  
Alan Sandow (Sherbs), 1958

# YOU WERE ASKING

Where do Missing Persons come from and who is their lead singer?

Adriana, Tasmania  
Richard, Weipa, Qld  
Missing Persons hail from Los Angeles and are led by the vivacious Dale Bozzio, a former model and Playboy Bunny (just like Debbie Harry), who is soon to feature in the movie *Lunchwagon*. Dale and other members of the band emerge as guests on Frank Zappa's *Joe's Garage* album. Their first Australian single, as seen on Count-

down, is *Words*, and their first album is *Spring Sessions M.*

Is Alex Smith of Moving Pictures married or engaged?  
Farah, Perth, WA  
Michelle, Waratah, NSW  
Although we Alex does have a girlfriend, he is most definitely not married or engaged — except to his career.

I was wondering if Brian Johnson of AC/DC has ever been married and if he has any children. Also is that his real name,

and where was he born?  
Lynette, Baulkham Hills, NSW  
Brian is a native of Newcastle, England, and that makes him a Geordie — which just happened to be the name of his hit band of the early 70's. He has two teenage daughters, Joanne and Carla, and is very happily married. He uses his real name.

I'd never heard of the band Survivor before *Eye of the Tiger*. What can you tell me about them?

Kelly, Canberra, ACT  
Astrid, Mornington, Vic  
Nobody had ever heard of Survivor before their international number 1 hit girls! This hot new group comprises David Bickler (lead vocals), Frank Sullivan (lead guitar), Jim Peterik (keyboards, guitar), Marc Droubay (drums) and Stephen Ellis (bass). David, Frank and Jim formed the group in Chicago in 1978. Sylvester Stallone personally selected *Eye of the Tiger* as the theme song for *Rocky II* — the rest is history.

What has become of the Rollers (as in Bay City ...). We haven't heard anything about them for such a long time.

Sue, Petersham, NSW  
Linda, Camperdown, VIC  
Kiersten, East Newborough, VIC

In 1979 the Bay City Rollers became the Rollers and added South African lead singer Duncan Faure in place of Leslie McKeown. This new line-up recorded the albums *Elevator* (1979) and *Ricochet* (1981), both featuring original member Alan Longmuir. However, over the past year fairly strong rumours and reports have indicated that the Rollers have thrown in the towel. Les has recorded a solo album for the Japanese market and apparently Eric is working on one as well.

I've seen Andy Warhol's name on T-shirts and in magazine articles but who exactly is he?

Karen, Toowoomba, Qld  
Warhol was dubbed 'the high priest of pop art' in the early 60's. He began making films in 1963 and swiftly became a huge cult figure. His best known movies are *Heat*, *Trash*, *Flesh*, *Bad*, *Chelsea Girls*, *Blood For Dracula* and *Andy Warhol's Frankenstein*. Andy became the benefactor of New York's Velvet Underground in 1966, the group which launched Lou Reed and John Cale. He designed their record covers and was also responsible for creating the Rolling Stones LP jackets for *Sticky Fingers* and *Love You Live*. Andy is an avid photographer



Shakin' Stevens makes friends in Perth during his first Australian tour.

and edits the photo-oriented New York magazine *Interview*.

What is Shakin' Stevens real name and are there any plans for a second Australian tour?

Ruth, Murray Bridge, SA  
Shaky's real name is Mike Barratt, though he has been using his stage name for well over a decade. At the moment there are no plans for another Australian tour, though if the situation changes we'll let you know.

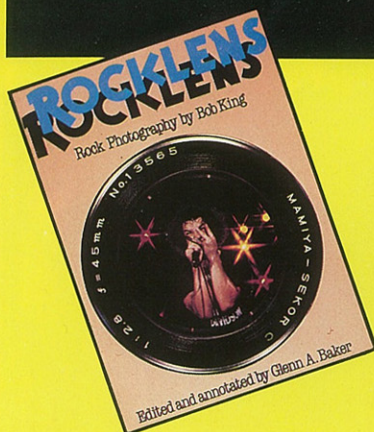
Design and production by Lyle Nagel Productions, North Sydney, Ph: 438 3475.  
Printing by Agency Printing, North Sydney, PH: 92 0297.



Survivor



# MEMBERS ONLY



## "ROCKLENS"

by Bob King and Glenn A. Baker

Some 600 visual images of the primal, passionate and personal face of rock'n'roll — the performers, the fans, the locations, the incidents, all seen through the camera of master rock photographer Bob King. Revealing and fascinating glimpses of Cold Chisel, Queen, Rod Stewart, the Who, David Bowie, AC/DC, Midnight Oil, Cheap Trick, Kiss, Roxy Music, Eric Clapton, Leo Sayer, Paul McCartney, the Rolling Stones, Dr Hook, Elton John, Status Quo, Fleetwood Mac, ELO, Joe Cocker, Sherbet, the Angels, and hundreds more. Glorious colour photography prevails. 160 pages.

A perfect Christmas gift.

"Rock and roll will never die, at least not while books like 'Rocklens' are being published . . . 'Rocklens' has recorded what has been, and done it brilliantly".

*Courier Mail, Brisbane.*

"To put it simply, 'Rocklens' is a magnificent chronicle of the rock'n'roll scene in Australia during the past two decades".

*Sun Herald, Sydney.*

"... an impressive souvenir for Australian concert-goers".

*Rolling Stone (The Record).*

"... a startling parade of overseas and local acts. A must for any keen concert goer".

*The Advertiser, Adelaide.*

"'Rocklens' is a magnificent collection of photographs and a fabulous nostalgia trip back through all the great concerts and bands Australia has seen over the years . . . There's some glorious shots throughout . . . I've seen dozens of collections of rock'n'roll photography and 'Rocklens' is the first I can honestly recommend".

*Tagg/Afterwork.*

"'Rocklens' serves as a great way to remember concerts and bands who've played in Australia . . . I've delighted in flicking through it and marvelling at the images King has captured".

*RAM*

"... A beautifully produced book . . . a must for rock fans".

*Adelaide News.*

"A comprehensive visual diary of almost all the significant moments of this country's rock history".

*The Sun, Melbourne.*

Please rush me a copy of "Rocklens". I have enclosed my cheque/money order for \$10.50 plus \$3.00 (postage & handling). Total — **\$13.50** (A saving of \$4.45 on retail price)

**PLEASE SEND MY COPY OF "ROCKLENS" TO:—**

NAME: .....

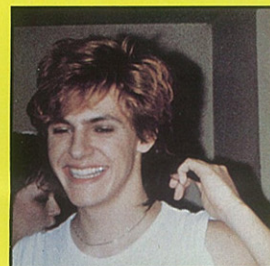
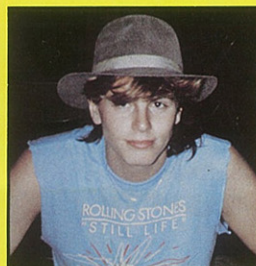
ADDRESS: .....

CITY: .....

STATE: ..... POSTCODE: .....

**SEND COUPON AND FUNDS TO:—  
"COUNTDOWN CLUB"  
P.O. BOX 2000  
LANE COVE NSW 2066**

**SPECIAL RELEASE**



## DURAN-DURAN

### U.S.A. CONCERT PHOTO KIT

**A Countdown Club Exclusive! TWELVE fabulous photos of Simon, John, Nick, Andy and Roger taken on their U.S.A. tour. These photos feature the boys on stage and at their raging after concert party. Countdown was there to photograph their on stage magic and party fun.**

Please rush me the DURAN DURAN U.S.A. Concert Photo Kit. I have enclosed my cheque/money order for \$9.50 plus 50 cents (postage & handling). Total — \$10.00

**PLEASE SEND MY EXCLUSIVE DURAN DURAN U.S.A. CONCERT PHOTO KIT TO:—**

NAME: .....

ADDRESS: .....

CITY: .....

STATE: ..... POSTCODE: .....

SEND TO "COUNTDOWN CLUB" PO BOX 2000, LANE COVE N.S.W. 2066

## MEMORY CORNER THE ZOOT

Do you recognise any of these bright pink lads? No? Well, take a closer look. This group emerged out of Adelaide in 1968 and scored big hits with songs like 1 x 2 x 3 x 4, Monty & Me, It's About Time and Eleanor Rigby. They were known as The Zoot and their slogan was 'Think Pink'.

All four members of The Zoot went on to strong success. The members were (left to right) Darryl Cotton, Beeb Birtles, Rick Springfield and Rick Brewer.

Rick and Darryl are still enjoying strong solo recording careers. Beeb is a founder member of the Little River Band, and Rick was drummer with the 1977 number one hit group the Ferrets. By the way, Beeb's real name is Gerard Bertlekamp.



## REWARD YOURSELF

We have a great selection of gifts for any member who wishes to use this, our Special Gift Membership Form. All you do is simply enlist a friend or relative who would appreciate being made a member of The Countdown Club and you will receive the gift of your choice.

Your Gift Membership will give your friend/relative the next twelve issues of our Club Magazine plus of course, the Countdown Membership Medallion. You simply fill out the coupon below, enclose your cheque/money order for \$10.00, tick the gift you want and remember to write out your personal messages, as we will send this personal message to your friend/relative with their first magazine and Membership Medallion.

**Please send my Gift Membership to:—**

**PERSONAL MESSAGE:**

NAME: ..... Dear .....

ADDRESS: .....

CITY: .....

STATE: ..... POSTCODE: .....

Love .....

**I WOULD LIKE AS MY GIFT (Please tick one item only)**

☐ DURAN DURAN POSTER

☐ CHURCH POSTER

☐ KISS ARMY HAT

☐ AUSTRALIAN CRAWL POSTER

☐ ADAM ANT RING

☐ SIMON LE BON POSTER

**SEND MY GIFT TO:**

NAME: .....

**SEND COUPON AND FUNDS TO:—**

ADDRESS: .....

**"COUNTDOWN CLUB"**

CITY: .....

**P.O. BOX 2000**

STATE: ..... POSTCODE: .....

**LANE COVE NSW 2066**

Please allow time for processing and mail delivery