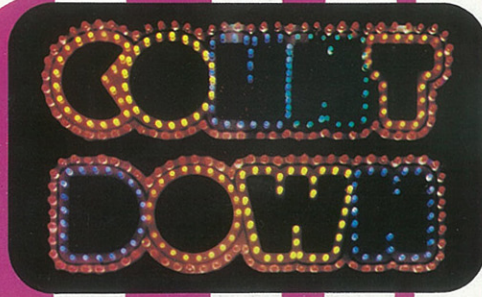
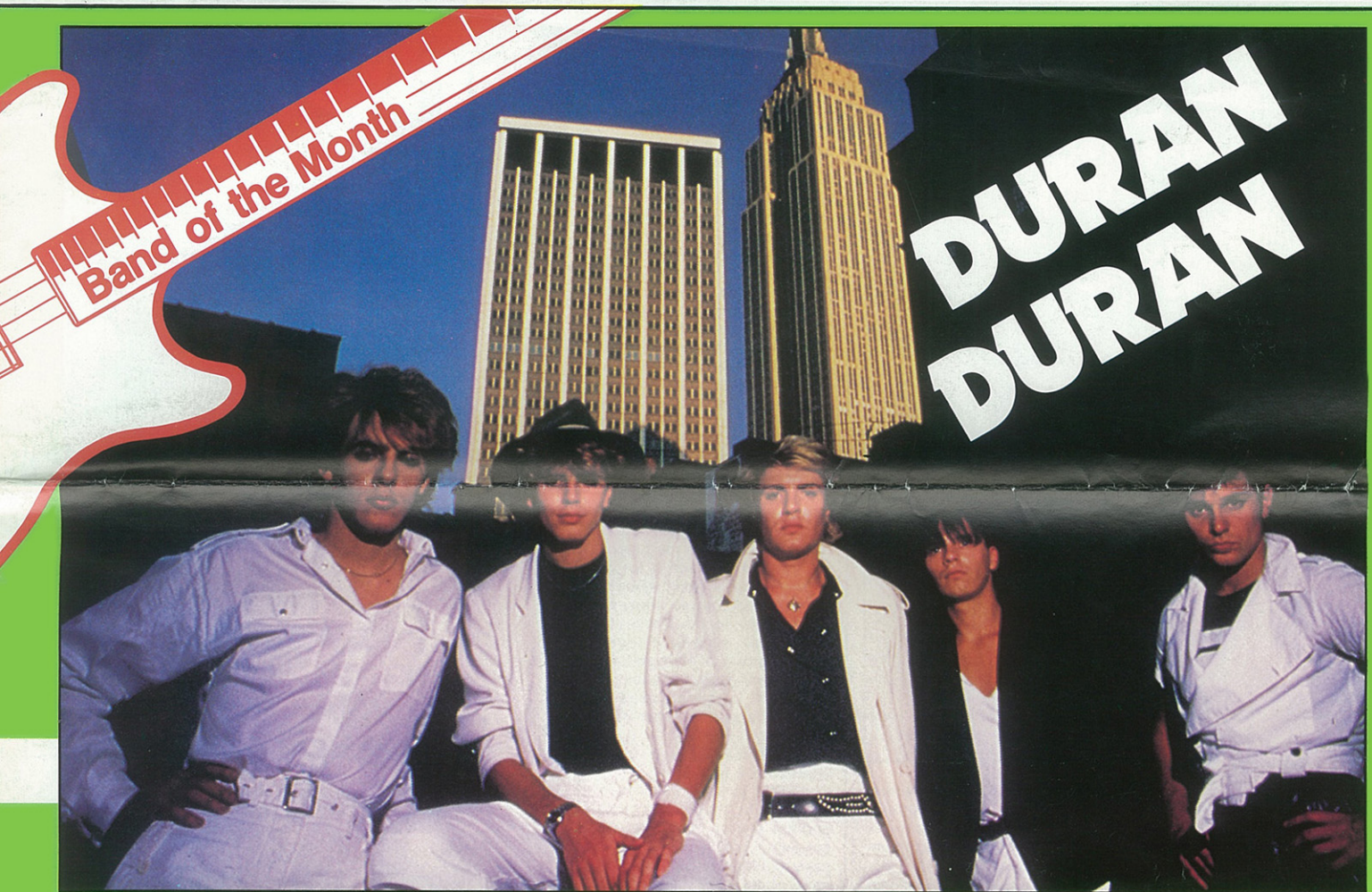


Vol.1 No4
OCTOBER'82



MAGAZINE



INTERVIEW:

When Countdown Club Magazine editor Glenn A. Baker rang Duran Duran's Simon LeBon in Hollywood, he was recovering from the celebrations that followed the wedding of Andy Taylor. Midway through a series of Californian concerts, he was obviously delighted to be speaking to Australia's premier pop journal.

CDC: Can you tell us about Andy's wedding?

SL: Well, it was on the top of a grassy hill, we all wore grey morning suits and top hats, and there were carnations

everywhere. It was really very nice. It's great to see something go right for Andy; he's had so many health problems lately. I think he just overdid it, he came down with glandular fever and plain nervous exhaustion.

CDC: How are the Los Angeles shows being received?

SL: Amazingly well actually. We just did three shows at the Greek Theatre, where Neil Diamond recorded 'Hot August Night' and they were the most exciting shows of my entire career. Last night the moon was shining brightly overhead and I don't think the audience sat down during the entire performance.

We did two weeks in Japan after the Australian tour and we just couldn't believe the

audiences there either. It was strongly female, between 16 and 18, and incredibly powerful. We could make them laugh, make them cry, whatever we wanted. They were right into the music, they knew every song.

CDC: Do you enjoy having that sort of power over audiences, particularly young girls?

SL: Of course it feels great on stage, but it's not the sort of thing I like to do for more than 90 minutes at a time. I love the contact with the audience but it can be a strain. I also like my privacy.

CDC: Do you have fond memories of Australia?

SL: That's an understatement! We all fell in love with Australia and can't wait to get back. Of all the cities in the world

that I've visited, Sydney is the only one, outside of London, that I could live in. I love the weather, the people, the music, the atmosphere. You're all so lucky to be able to call that country your own.

CDC: What was your reaction when you heard that the 'Rio' album had debuted on Australian charts at number one?

SL: We all got so excited that we threw a party to celebrate. You see, Australia is our strongest market. We're taking off all over the world but not quite on the incredible level that we have down under. We haven't been in England for such a long time that some of our home following may have eased off a bit. We always intended to create a firm base in England and move out slowly to the rest of

the world but Australia has become a sudden springboard.

CDC: I believe that Cliff Richard is performing one of your songs at the moment?

SL: That's right, he's doing 'Sound Of Thunder', which was the first song I ever wrote with the group — we did it within an hour of my meeting them. I'm a bit surprised about Cliff adding it to his live set. I mean we don't exactly have similar images do we? I thought after all the stir about the 'Girls On Film' video that he would stay right away from us! I hope he records it, the royalties would be nice.

CDC: How did you come to join up with Andy, John, Roger and Nick?

SL: They were already together as Duran Duran

Continued ▶

INTERVIEW:

before I came along. They'd taken their name from the evil fiend in the Jane Fonda movie 'Barbarella'. I bumped into an ex-girlfriend one day who told me about a band that needed a singer. So I showed up and it all worked out.

CDC: What were you doing

grew up with orchestral and choral music and just naturally moved into rock. The first record I ever bought was 'I Can See For Miles' by The Who, a group I've always loved. Then I got into Marc Bolan, Bowie, Genesis, Roxy Music, and lately, Simple



Simon LeBon

before you joined the group? I believe that you spent some time on an Israeli kibbutz?
SL: I was going to university and studying drama. I wanted to be an actor and really didn't have any plans to become a pop star! The Israeli thing happened when I left high school. I needed work and there wasn't any in London so I decided to go abroad. The cheapest ticket I could buy was an excursion fare to Israel so I went there and signed on at a kibbutz for three months, which, for those who aren't aware, is a worker's commune. It was hard work, cutting down trees, driving tractors, digging irrigation ditches, but I had a great time. Israel is a beautiful country, a country for young people, run by young people. The experience made me more confident, more independent.
CDC: Have you always been involved with music?
SL: I guess so. I started singing when I was very young as a soloist in the church choir. I

Minds, ABC and stuff like that. I also like the great classic singers like Peggy Lee and Frank Sinatra, who've been quite an inspiration as well.
CDC: Are either of your two brothers involved in music?
SL: Neither of them professionally but Johnathan, who is 17, plays a little guitar in the Bo Diddley vein. David, who is 20, just plays the fool! At the moment I'm trying to get them a job on a boat in Barbados, where we just did some video work.
CDC: Duran Duran is obviously very involved with film and video and I suppose the thing you're best known for is that outrageous 9 minute clip of 'Girls On Film' which was directed by Godley & Creme?
SL: Yea, it's funny that most people know us for a film they can't even see. I think the full version is banned from television in most countries but we expected it to create the stir it did. Actually, looking back it does seem a bit tacky. We're

working with Russell Mulcahy right now on a complete video album, which is very exciting. The band is very into visual images; video is such an exciting new art form.
CDC: How does the creative process within the band work?
SL: We all get together, lock ourselves in a room and come out with a few black eyes and a few good songs! No, it all runs very smoothly. I do a lot of lyric writing because I'm not going to take the chance of singing anybody else's words! I like mine best!

CDC: Is it true that you were a child star on television ads?

SL: Who told you that?! Well yes, I have to admit it. I did one of the first Persil ads when I was about 8. I was the kid in the dirty shirt. I also did a Bisto (like Bonox) advert but that was terrible, it made me sick! Acting helped give me confidence. I always felt a bit different when I was a kid. I always knew that something different was going to happen to me in life. I guess this is it.

CDC: Did you have a difficult adolescence.

SL: It didn't bother me that much. I was more worried that I wasn't going to go through puberty than the actual going through it. I was rather a late developer you see, so when my voice actually went deeper and I got spots and hair I was really pleased about it. I thought, at last it's happening to me! I didn't find it a miserable experience at all.

Of course I went through all the usual rebellious bit with my parents and experimented with drink and drugs as a teenager. The kids in my neighbourhood had quite a lot of money to spend and I thought it was awful that so many of them were speed freaks or drunks at sixteen. I was always in control of myself. As far as drink goes, I can take it or leave it. I probably used to drink more as a teenager than I do now.

CDC: What was your main interest as a teenager?

SL: Girls! I've always been intrigued by them; they're an endless source of mystery to me. I would really have liked to have had a sister, to know a bit more about what makes them tick. I love being fascinated by women, which is probably why I get on so well with them.

CDC: What kind of girls are you attracted to most strongly?

SL: I like the ones with hour-glass figures, long legs, pretty faces and long hair. I don't like the punky, spiky types, I like soft feminine girls. I took my first one out when I was 12 or 13 — the back row of the cinema bit.

CDC: What's on the horizon for Duran Duran?

SL: We do a small European tour in September and then we kick off an English tour on my birthday, October 27th. That will take in about 12 cities and includes five shows at the Hammersmith Odeon in London, which is quite an achievement, if I do say so myself! We're very keen to

come back to Australia and it looks as if we'll be there early next year, possibly to do some open air concerts.

CDC: Simon, to wrap it all up, can you share with our readers your philosophy of life?

SL: I don't believe in over-indulgence, I'm into moderation. You can get sick of good things so easy if you overdo it. I'm also into individualism and I think that party politics is one of the great scourges of society. I shudder when I think about little grey suited men behind desks making decisions that effect all our lives. And I'm not the only one; all

over the world people are becoming aware of the possibility of nuclear war and they want to make sure that WW3 doesn't ever happen. Sometimes I think about moving to Australia so I won't get blown up!

CDC: Simon, thank you very much for taking the time to talk to your Australian fans.

SL: Thank you. I feel quite privileged to make contact with my favourite people in the whole world. I'm looking forward to seeing you all as soon as we can get it together. All the best from Nick, John, Andy and Roger as well.

SHORTS

NEIL YOUNG, one of the very few rock megastars never to have set foot in our wide brown land, just may be touring in November — keep your fingers crossed.

The second **MEN AT WORK** album is titled 'Cargo' and will probably be in the shops by the time you read this. Let's hope it has a better looking jacket than the first, which was terribly tatty.

The beautiful **ERIC BOGLE** song 'And The Band Played Waltzing Matilda' has now become the most recorded Australian popular song ever, with more than 56 known cover versions throughout the world. A close second is the old JPY hit 'Love Is In The Air'.

LITTLE RIVER BAND's new album 'The Net' has been held off until about April next year, to give new singer John Farnham a better chance to settle into the group. One of the tracks on the LP may be a version of the old Easybeats' hit 'St. Louis'. Can't wait for that!

YOKO ONO's next album is due by Christmas. **CHRISSE HYNDE** is back in action after the virtual collapse of **THE PRETENDERS** following the death of James Honeyman-Scott. She has cut a new single called 'Back On The Chain Gang' featuring guitar from ex-Rockpile man Billy Bremner, whose own 'Loud Music In Cars' single seems to have suffered an undeserved death.

MARC HUNTER has popped up as narrator on a fascinating Audio Documentary album from WEA on the history of Radio Birdman. He is masquerading as M.A. Hunter.

Marc Hunter



MICK JAGGER's next film role may be in the screen version of Gore Vidal's 'Kalki', as a Vietnam veteran who becomes a new Messiah.

Just how long will Stevie Nicks and Lindsay Buckingham be in **FLEETWOOD MAC**?

RICK SPRINGFIELD's film debut looks like being in a movie about Ski Bums, written by Jean Valley. Now he will get a chance to use all that experience he's gained on 'General Hospital'.

STING's first solo single will be an old 1930's tune called 'Spread A Little Happiness'. It is featured in the new movie 'Brimstone & Treacle'.

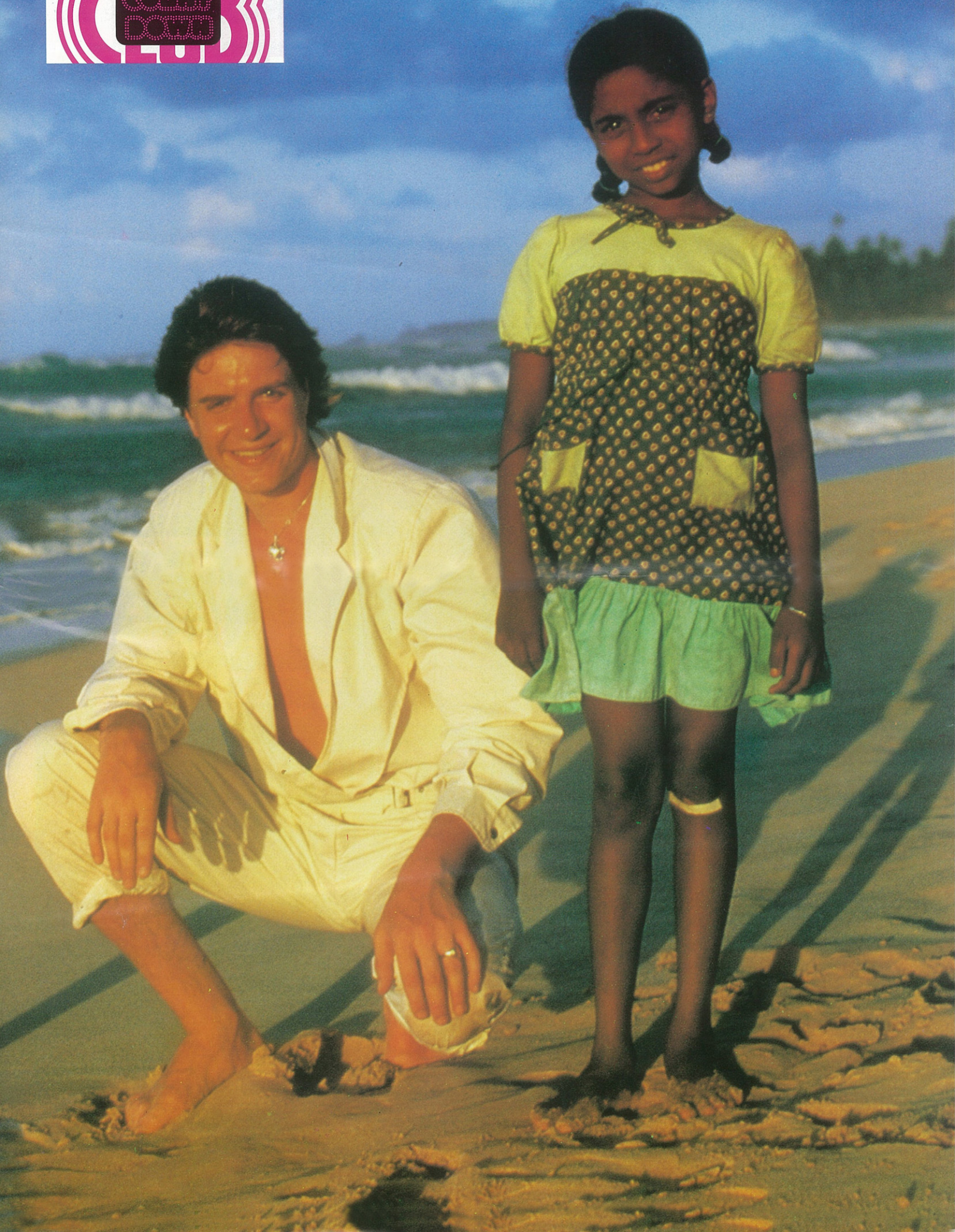
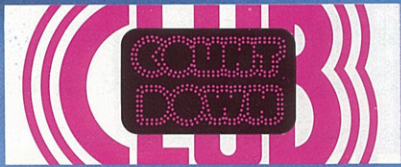
DAVE EDMUNDS seems to have recovered from his serious internal ailments, thank heavens!

PETER GABRIEL is not a man who believes in breaking tradition. His fourth solo album since leaving Genesis will be titled the same as the first three — 'Peter Gabriel'. You had better get used to memorising serial numbers!

GEORGE HARRISON's new album may be titled 'Gone Troppo', a title he picked up while on holiday in Queensland earlier this year.



DETAILS OF 'THE WEDDING'
WHEN: JULY 30TH, 1982
WHERE: IN THE GROUNDS OF HOLLYWOOD'S
CHATEAU MARMONT HOTEL
TO WHOM: ANDY TAYLOR (GUITARIST) MARRIED
TRACEY WILSON, 21.



ON THE BRINK:

THE EUROGLIDERS

Perth's contribution to the evolution of Australian rock has been small but certainly notable. Some of the western city's exports include Johnny Young, the Valentines (featuring Bon Scott), Ross Ryan, Western Flyer, Christie Allan, Boys, Riffs, the Dugites, and the Stockings.

The latest smash sound from the west is The Eurogliders, who have been setting the East Coast alight over the past few months. This hot new ensemble comprises vocalist Grace Knight, guitarist/songwriter Bernie Lynch, drummer John Bennetts, bassist Geoff Rosenberg, guitarist Crispin Akerman and keyboards player Amanda Vincent.

The Eurogliders formed in 1980 under the name Living Single and so excited record companies with their demo tapes that A&R men were knocking each other down as they dashed up the boarding steps of westbound aeroplanes. All the members have interesting backgrounds. Bernie and John were in the ill-fated Stockings, Geoff was with Stockley See & Mason, Amanda was a composer of film and ballet scores and Crispin is a classically trained musician.

The centrepiece of attention within the group is invariably the daffy Grace, who has been described as the world's most accident-prone living creature — sort of a cross between Mr Magoo and Frank Spencer.



Scottish by birth, she contemplated becoming a policewoman before coming to Australia. Since arriving she has

certainly left her mark. In her own words, "I've been run over by cars on two occasions, trampled by a horse. I've broken six

fingers, one wrist, one ankle and have scars that Frankenstein would be proud of. My most embarrassing moments

were falling off a stage one night onto a blind guy, and being pulled over by the cops and falling out of the car while trying to look dignified". Most recently, she nearly wrote off a borrowed Mercedes!

Critics have difficulty tagging a label on the Eurogliders. Some have tried 'psychedelic' (inspired by their fuzzy workout of 'Monterey') but Bernie dismisses the suggestion with the words, "I honestly can't see it. We went through that phase but when we did some support gigs to The Church we gave it up because they carry it off so much better." Eurogliders are simply an inventive, totally contemporary 80's rock band, who need no neat categories to justify their existence.

Like so many of Australia's more inventive new bands, the Eurogliders have quite an affinity with video. The clip for their second single 'No Laughing Matter' is truly stunning, featuring kids from a Glebe public school cavorting in the office of their record company managing director. Grace and Amanda hit upon the great idea of providing some crazy gymnastic sequences and spent the next week walking about like hunchbacks, swearing they'd never do it again!

Self-contained, super-confident, original and talented, the Eurogliders have all the pieces in the right slots. They have nowhere to go but up... and up!

ROCK BIRTHDAYS

Joan Armatrading



NOVEMBER

- 2 Keith Emerson (ELP), 1944
- 3 Adam Ant, 1954
- Lulu, 1948
- 5 Peter Noone (Tremblers), 1947
- Art Garfunkel, 1942
- 6 George Young (Flash & The Pan), 1948
- Glenn Frey (ex-Eagles), 1946
- 7 Joni Mitchell, 1943

- Nick Gilder, 1951
- 8 Rickie Lee Jones, 1954
- Bonnie Rait, 1948
- Terry Lee Miall (ex Ant), 1958
- 10 Bram Tchaikovsky, 1949
- Greg Lake (ELP), 1948
- 11 Jesse Colin Young, 1944
- 12 Neil Young, 1945
- 15 Anni-Frid (Abba), 1945
- 18 Graham Parker, 1950
- Kim Wilde, 1960
- 19 Eddie Rayner (Split Enz), 1952
- 20 Joe Walsh, 1947
- 22 Miami Steve Van Zandt, 1949
- 24 Billy Connolly, 1942
- 26 Tina Turner, 1938
- John McVie (F. Mac), 1945
- 27 Eddie Rabbit, 1941
- 28 Randy Newman, 1943
- 29 John Mayall, 1933
- Mal Eastick (Big Combo), 1954
- Chuck Mangione, 1940
- 30 Billy Idol, 1956

DECEMBER

- 1 Bette Midler, 1944
- Gilbert O'Sullivan, 1946
- 2 Tom McGuinness (Blues

- Band), 1941
- 3 Ozzie Osbourne, 1948
- Micky Thomas (Jefferson Starship), 1949
- 4 Dennis Wilson (Beach Boys), 1944
- Southside Johnny, 1948
- 5 Little Richard, 1932
- John Cale, 1940
- 6 Rick Buckler (The Jam), 1955
- 7 Tom Waits, 1949
- 8 Greg Allman, 1947
- Jim Morrison (RIP), 1943
- 9 Joan Armatrading, 1950
- Donny Osmond, 1957
- 11 Jermaine Jackson, 1954
- 12 Jeff Lynne (ELO), 1947
- Paul Rodgers (Bad Company), 1949
- 13 Ted Nugent, 1948
- Tom Verlaine, 1949
- 14 Peter Comita (Cheap Trick), 1951
- 15 Paul Simonon (Clash), 1955
- Carmen Appice, 1946
- 16 Benny Andersson (Abba), 1946
- 18 Keith Richard (Rolling Stones), 1943
- Frankie J. Holden, 1952

- 19 Maurice White (EW&F), 1941
- 20 Stevie Wright, 1948
- Peter Criss (ex-Kiss), 1945
- 21 Frank Zappa, 1940
- Carl Wilson (Beach Boys), 1946
- Kevin Peek (Sky), 1946
- 22 Robin & Maurice Gibb, 1949
- Rick Nielsen (Cheap Trick), 1947
- 23 Graham Bonnett, 1947
- 24 Lemmy Caution (Motorhead), 1945
- Ian Burden (Human League), 1957
- 25 Jimmy Buffett, 1946
- Henry Vestine (Canned Heat), 1944
- 26 Phil Spector, 1939
- Johnny Chester, 1941
- 27 Mike Pinder (Moody Blues), 1942
- Mick Jones (Foreigner), 1947
- 28 Edgar Winter, 1947
- 29 Ray Thomas (Moody Blues), 1947
- Yvonne Elliman, 1951
- 30 Mike Nesmith, 1942

Donna Summer



- Patti Smith, 1946
- Greg Macainsh, 1951
- Del Shannon, 1939
- Davy Jones (ex-Monkees), 1946
- 31 Andy Summers (Police), 1942
- John Denver, 1943
- Donna Summer
- Mick Peeling (ex Stars), 1955
- Burton Cummings, 1947

YOU WERE ASKING

Can you give me some information about Adrian Gurvitz? I really love 'Write A Classic'.

Gail, Arncliffe NSW
Well Adrian certainly isn't the new face he appears to be Gail. He first came to notice in 1968 in the British trio The Gun, who had a giant hit with a fine rocker called 'Race With The Devil'. At that time he was called Adrian Curtis. He formed the Three Man Army with bro-

Heaven

ther Paul in 1971, which became the Baker Gurvitz Army after former Cream drummer Ginger Baker joined in 1975. Before his solo hit he was working in a band backing former Moody Blue Graeme Edge.

Was the lead singer of Heaven once a member of AC/DC?

Reg, Morphett Vale SA
Not quite . . . but almost. Allan Fryer was on the short list when a replacement for the

late Bon Scott was being sought. AC/DC liked his gravelly growl and the fact that he was born in Glasgow, Scotland, like half of AC/DC was. However, he lost out in a tight struggle to Brian Johnson from Newcastle, near the Scottish border, and so formed Heaven out of the remnants of his old Adelaide band Fat Lip. Heaven are now taking great strides in the British heavy metal market. I get laughed at by my friends for still being rapt in Kiss but I don't care, I still like them, even with Gene Simmons' short hair. What's happened to them? I haven't heard anything for a long time.

'Sammy', Doncaster Vic
I'm afraid there's not much to report on Kiss at the moment. Apparently they have almost finished recording a new album and it just may feature a song called 'Lipstick And Leather' by young Australian songwriter Jim Manzie. Until that comes along you can always check out the new 'Kiss Killers' collection album released by Polygram Records.

I've seen 'Starstruck' five times now. When is Jo Kennedy going to make another movie? I think she's terrific. Also, how old is she and what is her real

name?

Marlene, New Farm Qld
Louise, Oak Flats NSW

Jo is a bit secretive about her next film, except to say that it begins shooting later this year or early next year. At the moment she's working in a theatre group with 'Puberty Blues' stars Nell Schofield and Jad Capjela. Jo, who uses her real name, was born on August 5, 1960. Watch for an exclusive interview with her in an upcoming issue of your Countdown Club Magazine.

Is it true that Bryan Ferry is Simon LeBon's father? All our friends say he is and we don't know whether to believe it or not.

Gayleen, Wangaratta Vic
Natasha, Perth WA
Samantha, Bendigo Vic

Girls you are just a small portion of members who have written asking this extraordinary question. When we put it to Simon he almost split his

sides. Bryan would have probably taken to us with a meat cleaver! The answer is a resounding NO!!

Is Pete Shelley, of 'Homosapien' fame, the same man who had a hit in 1975 called 'Gee Baby' under the name of Peter Shelley?

Greg, Bundaberg Qld
Your confusion is understandable Greg. They are in fact different people. Peter is a solo singer/songwriter, while Peter was the founder of new wavers The Buzzcocks with Howard Devoto.

How old is Cold Chisel's Jimmy Barnes and is he married?

Sherie, Bundaberg Qld
Barnsey is married to a beautiful Thai lady called Jane and has an equally beautiful baby daughter called Mahalia, no doubt named after the great gospel singer Mahalia Jackson. He is 25 years old . . . honest!



VINYL VERDICT

VINYL VERDICT

REVIEWED BY
GLENN A. BAKER

- ***** Masterpiece
- **** Mighty
- *** Moderate
- ** Mediocre
- * Miserable

FLASH & THE PAN Headlines (Alberts)

The emergence of Stevie Wright as lead singer in the studio group with which he has long been involved marks this album for very special attention.

Master rock craftsmen Harry Vanda & George Young have toned down the use of synthesizers and spoken word vocals on their third album under the guise of Flash & The Pan. A more standard rock approach is used, with new emphasis on vocal harmonies and thick production. The single 'Where Were You' really is sumptuous pop, as is 'Hey Jimmy' and 'Psychos On The Street', which carries some fascinating lyrics.

Musically, 'Love Is A Gun' is a dazzler, with dramatic changes of pace and surging passages. A certainty for strong overseas success.

VERDICT: *****

HUNTERS & COLLECTRS Hunters & Collectors (White Label)

What we have here, beneath some very bizarre packaging, is one twelve inch 45rpm single and one album with only 6 tracks — a maxi single and mini album. Not exactly what one would call bright, commercial pop; this stuff is very much an acquired taste. File under Eno, Zappa, Throbbing Gristle, Orchestral Manoeuvres In The Dark, Fad Gadget, Wall Of Voodoo, Scritti Politti, Jump Vision etc, ie: inventive and explorative but not quite rock and roll as we've come to know and love it. Futurists will flip.

VERDICT: ****½

GIRLSCHOOL Screaming Blue Murder (Bronze)

A somewhat appropriate title.



This British thunder-rock all girl quartet could give Iron Maiden, Heaven, Scorpions, Saxon, Motorhead and other heavy metal heroes a run for their money. This is even more blistering than their last two albums, with thunderous guitar interaction from Kelly Johnson and Kim McAuliffe. To use their own title, a real 'Hellrazor', highlighted by a version of the Rolling Stones 'Live With Me'.

VERDICT: ****½

ROBERT PLANT Pictures At Eleven (Swan Song)

Fear not Zeppelin-ites, Robert Plant has not deserted the cause! With guitarist/songwriter Robbie Blunt proving a nearly adequate Jimmy Page replacement, the Led Zeppelin tradition is carried on by this fine solo effort. However it has taken fully two superstar drum-

mers — Cozy Powell and Phil Collins — to fill the hole left by the much-mourned Bonzo Bonham.

The ingredients in this pie are quality — the musicians (including sax blower Raphael Ravenscroft), the studio (the famed Rockfield in Wales) and producers (Plant & Pat Moran).

VERDICT: ****

MEMBERS ONLY

COUNTDOWN CLUB CHAPTER: DURAN-DURAN



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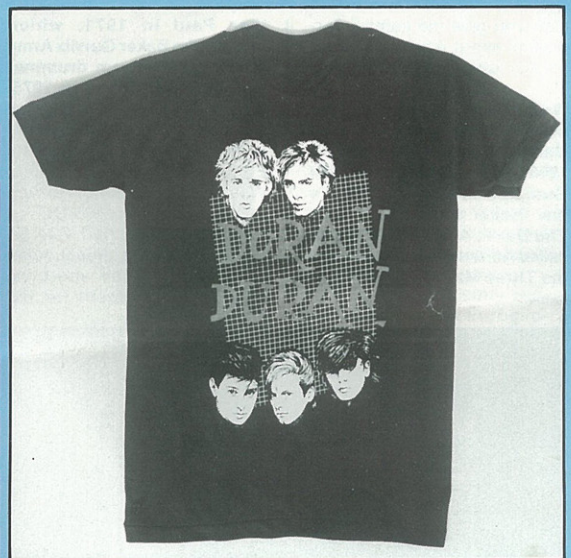
This set of two full colour glossy Duran Duran posters feature Simon LeBon on the first poster and the entire group on location in New York City on the other poster. These posters are exclusive to the Countdown Duran Duran Club Chapter and are not available anywhere else. To order your set send in your coupon and \$9.00 plus \$1.00 postage. **Total — \$10.00**

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 Sunday 3rd — Day for Animals Hyde Park
 Tues. — Sat 5th — 9th — Melbourne
 Sunday 10th — Thebarton Football Oval Adelaide

JIMMY & THE BOYS

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 Friday 29th — Comb & Cutter Hotel
 Saturday 30th — Sylvania Hotel
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